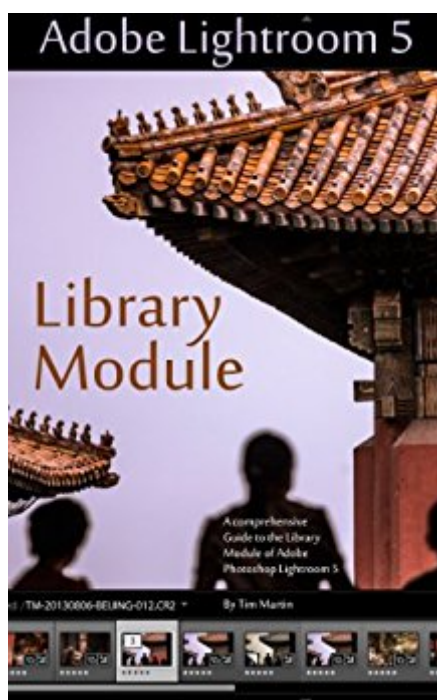


The book was found

Photographer's Guide To Lightroom 5: Library Module



Synopsis

The ultimate guide to the Library Module of Adobe's Lightroom 5 software explained in detail with all of the useful tips and suggestions needed to boost your workflow to the next level. This book, which is the first in a complete guide to Lightroom 5, details the inner workings of everything in the Library Module including, but not limited to: Catalogs Basic and advanced settings Importing/Exporting Basic and advanced keywording Workflow methods Tethered Capture Presets... and much much more! Since Lightroom 5 is relatively inexpensive compared to other photo editing software I believe that the cost of a guidebook should reflect that, which is why this book has a low priced eBook option. As a working editorial and commercial photographer I've used Lightroom every day for the past 6 years and the goal of this series of books is to spread my knowledge of the software around and boost your skills to the next level no matter if you are an amateur or professional. The other books in the series are Photographer's Guide to Lightroom 5: Develop Module and Photographer's Guide to Lightroom 5: Everything Else Please note that if you do purchase the printed book, you will be able to download a copy of the eBook for free.

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Customer Reviews

First off, a disclaimer: I've worked with Tim Martin professionally, by which I mean I've stood awkwardly beside him as he created images that shouldn't be possible with a simple piece of electronic equipment. If you've ever opened a magazine and seen a photo that made you want to quit your job, sell your children and move to China you're probably familiar with his work. I received a copy of Tim's Lightroom 5 manual in exchange for an honest, unbiased review, so here it is...I'm not a photographer by any stretch of the imagination. I own an SLR, but beyond knowing how to find the shutter release I'm a rank amateur. However, I have had the pleasure of watching Tim work his magic around the world from Ulaanbaatar, Mongolia to Hong Kong to Chiang Mai, Thailand, and there can be no doubt that he knows how to create beautiful images with everything from an iPhone to an antique Mamiya to a pro SLR. What sets Tim apart, however, is his mastery of the sort of simple, minimalist post-processing that brings out the beauty of an image without overdoing it, and this is where his Lightroom manual comes into play. With this manual Tim lays out everything you need to know to get the most out of Lightroom 5, in plain English and with a strong sense of logic that makes light work of an often complex and confusing piece of software. With this opener to his comprehensive Lightroom 5 how-to you'll get to grips with the basics of workflow and image organisation, and give yourself a firm grounding in how to use this powerful software suite to get the best from your images. Now this is where my status as a clueless photographer comes in. I've always struggled with Lightroom, and never really understood what it was *for*. As a result it sat on my desktop, ignored and unloved, while I favoured Photoshop. This manual has helped me finally understand why so many photographers use Lightroom exclusively. In short, this guide just makes sense in a way that few others do. At several points in the book you'll have a Eureka moment as you discover a simple and overlooked feature that you previously ignored. If Adobe made their own manual anything like this clear and simple there'd be no need for this book, but as it stands this is an indispensable guide, and a must read for pros and amateurs alike.

One of the things that sets Lightroom apart from other programs is the Library Module and the Digital Asset Management possibilities within it. Since I started using Lightroom, I knew that it was possible to organize images into collections, reorganize folder structures, add captions and basic metadata, but what I didn't know is that Lightroom is capable of so much more. Using this book, I learned about advanced digital asset management options and how to

incorporate them into my workflow all the way from importing an image to exporting it to an FTP client. I use two monitors when I work with Lightroom. One monitor for Lightroom and the other one split between this eBook and iTunes. I found that everything I didn't know about the Library Module could be easily found using a simple search through the book. It is well written, easy to understand and treats you as an equal. There are no cheap jokes or tacky stories. It is purely about the Library Module and gets straight to the point without fluff.

I just subscribed to Adobe's CC for Photoshop and Lightroom was included in the membership. Pretty cool program, but I didn't have a clue as to how to start. Got this book on my Kindle. Really helped and continues to be a good reference.

Am really enjoying this Kindle book. Have it loaded on one side of the screen and Lightroom 5 on the other. Finished importing 765 photos with keywords today, all from 2013...have photos dating back 10 years to go! This has really helped me to utilize this new to me software. Also purchased the development book, but have not explored it as of yet...first things first.

If I was rating this book just on written content, I would give it four or five stars, but the paper used to print the text and images is very poor. Images of screen shots could not be seen clearly enough to understand what the author was talking about.

First time into this program and this book took me right thru the power it contains without over doing the "pro" photographer needs. Very readable on the Kindle. Gave it a four because the screen shots can not be enlarged, but they are clear and with the program open each detail can be understood. I would recommend this book to anyone.

I liked the idea for this book, I assumed it was an in-depth look at one small but important part of Lightroom 5. But how was this book produced? The table of contents is in the back of the book, there is no index, the page layout looks like it was done to save on paper expense. The text starts on the very edge of the page and extends deeply into the gutter. Photos look as though they were shot with a cell phone and some photos are even hyphenated (the top half of the image is on the bottom of one page and the bottom half of the image is on the top of the next page. Captions for photos may or may not be under the image. The caption could be on the next page. No editor was obviously used as there are lots and lots of sentences that just kind of go on and on so that several

points could be made in one sentence and that way one does not have to take a breath or use a punctuation mark until we run out of room on the page. There isn't even a copyright notice. I also thought it strange that when I rec'd the book, the last page had a notice that it was made just 3 days earlier. Self published, I guess. There is some good info in there , I'm sure. It's just hard to read. I would not recommend this book due just to the fact of its poor layout.

This is a fine book for new Lightroom users and works as a reminder book for the more experienced user. Easy to read, good examples - keep it nearby when working in Lightroom.

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